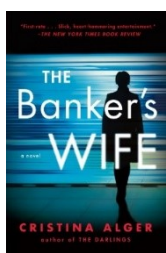


## Afternoon Book Chat at the Senior Center

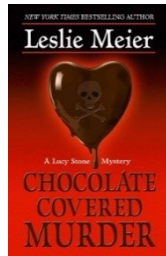
Meetings are held in the Multipurpose Room



**Wednesday, January 10<sup>th</sup> at 2:30 PM**

***The Banker's Wife*** by Cristina Alger

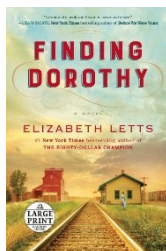
When her husband disappears after a plane crash in the stormy Swiss Alps, Annabel Lerner determines that his death was no accident, and that she is now in the crosshairs of his powerful enemies.



**Wednesday, February 14<sup>th</sup> at 2:30 PM**

***Chocolate Covered Murder*** by Leslie Meier

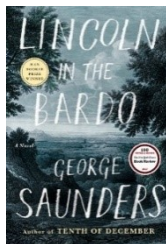
After the suspicious drowning of a local fisherman and the murder of a sultry chocolate-store manager, Lucy Stone must track down a killer, all while navigating the craziness of the Tinker's Cove Valentine's Day tourist promotion.



**Wednesday, March 13<sup>th</sup> at 2:30 PM**

***Finding Dorothy*** by Elizabeth Letts

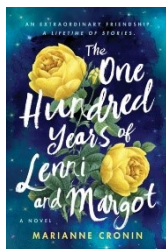
Reimagines the story behind the creation of *The Wonderful Wizard of Oz* from the perspective of L. Frank Baum's intrepid wife, whose hardscrabble life on the Dakota prairie inspires her husband's masterpiece and her advocacy of an exploited Judy Garland.



**Wednesday, April 10<sup>th</sup> at 2:30 PM**

***Lincoln in the Bardo*** by George Saunders

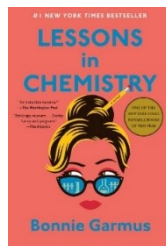
Set over the course of a night, 16th President mourns and reflects after the death of his 11-year-old son at the dawn of the Civil War.



**Wednesday, May 8<sup>th</sup> at 2:30 PM**

***One Hundred Years of Lenni and Margot*** by Marianne Cronin

Determined to leave a mark on the world even though they are in the hospital and their days are dwindling, unlikely friends, 17-year-old Lenni and 83-year-old Margot, devise a plan to create 100 paintings showcasing the stories of the century they have lived.



**Wednesday, June 12<sup>th</sup> at 2:30 PM**

***Lessons in Chemistry*** by Bonnie Garmus

In the early 1960s, chemist and single mother Elizabeth Zott, the reluctant star of America's most beloved cooking show due to her revolutionary skills in the kitchen, uses this opportunity to dare women to change the status quo.